

CHRISM MASS
and
CELEBRATION OF JUBILEE ANNIVERSARIES
OF PRIESTHOOD ORDINATION

April 12, 2022
The Cathedral of Saint Patrick
Charlotte, North Carolina

Celebrant

The Most Reverend Peter J. Jugis, J.C.D.
Bishop of Charlotte

Concelebrants

Priests serving the Diocese of Charlotte

Master of Ceremonies

The Very Reverend Christopher A. Roux
Rector and Pastor of the Cathedral of Saint Patrick

Emcee

The Reverend Matthew R. Buettner

Deacons

The Reverend Mr. Darren P. Balkey, Ens., USNR
The Reverend Mr. Aaron Z. Huber
The Reverend Mr. Brian P. McNulty

Lectors

Mr. Chukwunonso A. Nnebe-Agumadu
Mr. Peter M. Rusciollelli

Servers

Seminarians of the Diocese of Charlotte and Cathedral Altar Servers

Musicians

Diocesan Choir
Gianfranco DeLuca, Director and Organist
Mara DeLuca, Organist

~~~~~ **HONORING** ~~~~~

**65 Years of Priesthood Ordination**

Reverend Thomas P. Clements (2020)  
Reverend Monsignor Joseph S. Showfety (2020)  
Reverend James K. Solari (2020)

**60 Years of Priesthood Ordination**

Reverend Joseph C. Ayathupadam (2021)  
Reverend James P. Cahill (2021)  
Reverend David L. Hyman, O.F.M. (2020)

**55 Years of Priesthood Ordination**

Reverend Joseph C. Zuschmidt, O.S.F.S. (2020)

**50 Years of Priesthood Ordination**

Reverend Monsignor Richard M. Bellow (2020)  
Reverend Charles M. Donovan, C.Ss.R. (2022)

**25 Years of Priesthood Ordination**

Reverend Innocent C. Amasiorah (2021)  
Reverend James M. Collins (2020)  
Reverend Mark S. Lawlor (2020)  
Reverend Fidel Melo (2021)  
Reverend W. Ray Williams (2022)

**Recently Retired**

Reverend Richard R. Benonis (2019)  
Reverend Michael J. Buttner (2020)  
Reverend Francis T. Cancro (2020)  
Reverend Brian J. Cook (2020)  
Reverend Lawrence W. Heiney (2021)  
Reverend Francis J. O'Rourke (2019)

Prelude: **Andante Sostenuto** (*Symphonie Gothique*)—Charles Marie Widor (1844-1937)

Entrance hymn: **To Jesus Christ, Our Sovereign King**

1. To Je - sus Christ, our Sov' - reign King, Who  
2. Thy reign ex - tend, O King be - nign, To  
3. To thee and to thy Church, great King, We  
4. Thy maj - es - ty shall be the praise And  
5. May God the Fa - ther, God the Son and

is the world's sal - va - tion, All praise and hom - age  
ev' - ry land and na - tion; For in thy king - dom,  
pledge our heart's ob - la - tion Un - til be - fore thy  
thanks of ev - 'ry na - tion; To thee the world with  
God the Spir - it bless us! Let all the world praise

do we bring And thanks and a - do - ra - tion.  
Lord di - vine, A - lone we find sal - va - tion.  
throne we sing In end - less ju - bi - la - tion.  
joy shall raise The voice of ex - ul - ta - tion.  
him a - lone, Let sol - emn awe pos - sess us.

Christ Je - sus, vic - tor! Christ Je - sus, ru - ler!

Christ Je - sus, Lord and Re - deem - er!

Words: Martin B. Hellrigel (1890-1981); © 1941 Irene C. Mueller.  
Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870.

Introit: **Dilexisti Iustitiam**—Plainsong, Mode VIII; Ps. 45:8, 2

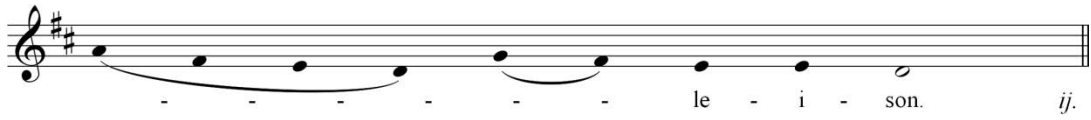
Dilexisti iustitiam, et odisti iniquitatem: propterea unxit te Deus, Deus tuus, oleo lætitiæ præ consortibus tuis. Ps. Eructavit cor meum verbum bonum: dico ego opera mea regi.

*You have loved justice and have hated iniquity: Therefore God, your God, has anointed you with the oil of gladness above your companions. Ps. My heart overflows with a goodly theme: I address my works to the King.*

Kyrie: **Mass VIII** (*Missa de angelis*)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with slurs. The lyrics are: Ky - ri - e e - - - - -



Musical staff 2: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: - - - - - le - i - son. *ij.*



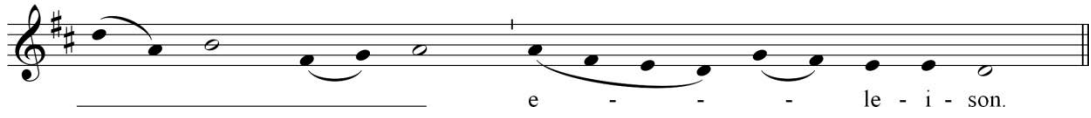
Musical staff 3: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: Chris-te e - - - - - le - i - son. *ij.*



Musical staff 4: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: Ky - ri - e e - - - - - le - i - son.



Musical staff 5: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: Ky - ri - e



Musical staff 6: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: e - - - - - le - i - son.

Gloria: Mass VIII (Missa de angelis)

Glo - ri - a in ex - cel - sis De - o. \* Et in ter - ra pax ho - mi - ni - bus  
bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne - di - ci - mus te. —  
A - do - ra - mus te. Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus ti - bi  
prop-ter mag-nam glo - ri - am tu - am. Do-mi - ne De - us, Rex cae - le - stis,  
De - us. Pa - ter om - ni - po - tens. Do-mi - ne Fi - li u - ni - gen - i - te  
Je - su Chris - te. Do - mi - ne De - us Ag - nus De - i,  
Fi - li - us Pa - tris. Quis tol - lis pec - ca - ta mun - di, —  
mi - se - re - re no - bis. Quis tol - lis pec - ca - ta mun - di,  
su - sci - pe de - pre - ca - t - o - nem no - - - stram. —  
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.  
Tu so - lus Al - tis - si - mus, Je - su Chris - te.  
Cum Sanc-to Spi - ri - tu, in glo - ri - a De - i Pa - tris. —  
A - - - - - men.

## Liturgy of the Word

*First Reading: Isaiah 61: 1-3*

*The Lord has anointed me. He has sent me to bring glad tidings to the poor and to give them oil of gladness.*

*Responsorial Psalm: Psalm 89:21-22 / 25, 27*

Refrain:



*Second Reading: Revelation 1:5-8*

*He has made us into a kingdom, priests for His God and Father.*

*Gospel Acclamation*

Refrain:



*Gospel: Luke 4: 16-21*

*The Spirit of the Lord is upon me because He has anointed me.*

# Renewal of Priestly Promises

*(Priests stand)*

Bishop: Beloved sons, on the anniversary of that day when Christ our Lord conferred His priesthood on his Apostles and on us, are you resolved to renew in the presence of your Bishop and God's holy people, the promises you once made?

Priests: **I am.**

Bishop: Are you resolved to be more united with the Lord Jesus and more closely conformed to Him, denying yourselves and confirming those promises about sacred duties towards Christ's Church which, prompted by love of Him, you willingly and joyfully pledged on the day of your priestly ordination?

Priests: **I am.**

Bishop: Are you resolved to be faithful stewards of the mysteries of God in the Holy Eucharist and the other liturgical rites and to discharge faithfully the sacred office of teaching, following Christ the Head and Shepherd, not seeking any gain, but moved only by zeal for souls?

Priests: **I am.**

(All rise)

Then the bishop addresses the people:

As for you, dearest sons and daughters, pray for your Priests, that the Lord may pour out His gifts abundantly upon them, and keep them faithful as ministers of Christ, the High Priest, so that they may lead you to Him, who is the source of salvation.

People: **Christ hear us. Christ, graciously hear us.**

Bishop: And pray also for me, that I may be faithful to the apostolic office entrusted to me in my lowliness and that in your midst, I may be made, day by day, a living and more perfect image of Christ, the Priest, the Good Shepherd, the Teacher, and the Servant of all.

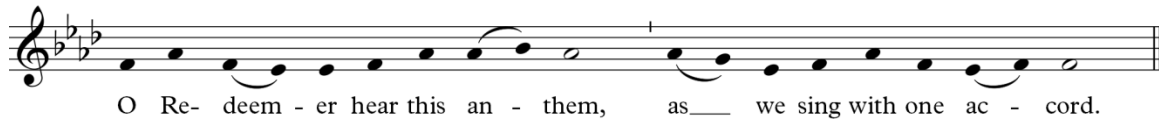
People: **Christ, hear us. Christ, graciously hear us.**

Bishop: May the Lord keep us all in His charity and lead all of us, shepherds and flock, to eternal life.

All: **Amen.**

*Hymn: O Redeemer, Hear This Anthem*—Plainsong, Mode II; arr. Fr. Samuel Weber, OSB

Refrain (*sung by all*):



Verses (*sung by the choir*):

1. Sacred will become this bounty  
That a fruitful tree once bore  
When we bear it in procession  
Unto you, our Saving Lord.

2. Consecrate, O King of heaven,  
Olive oil, a living sign;  
Let it thwart the demons' power,  
Lend to it your strength divine.

3. By this Chrism, men and women  
Are renewed as they are sealed,  
And our glory, once so wounded,  
Now at last through grace is healed.

4. When the sacred font has taken  
All the stains of sin away,  
On those foreheads now anointed,  
Send your gifts, O Lord, we pray

5. Lord, who came from God the  
Father  
In the Virgin's womb to rest,  
Grant us light, and let not perish  
Those who share this Chrism blest.

6. May this day be always festive  
For all ages, we implore;  
Sanctify the praise we offer,  
Let us bless you ever more.

*Motet: Bonum est confiteri*—Johann Michael Haydn (1737-1806)

Bonum est confiteri Domino et psallere nomini tuo Altissime.

Ad annuitandum mane misericordiam tuam et veritatem tuam per noctem.

*It is to give thanks unto the Lord: and to sing praises unto your Name, O most High;  
To tell of your loving-kindness in the morning: and of your truth in the night.*





## Liturgy of the Eucharist

### *Sanctus: Mass VIII (Missa de angelis)*

San - - ctus, San - ctus, San - - ctus\_

Dó - mi - nus De - us Sá - - - - -

-ba - oth. Ple - ni\_\_ sunt cae - li et\_\_ ter - ra\_\_

gló - ri - a\_\_ tu - a. Ho - sán - na in ex - cé - - - - -

sis. Be - ne - dí - ctus qui\_\_ ve - nit\_\_ in nó - mi - ne

Dó - mi - ni. Ho - sán - - - - na\_\_ in\_\_ ex - - - - -

- cé - - - - - sis.

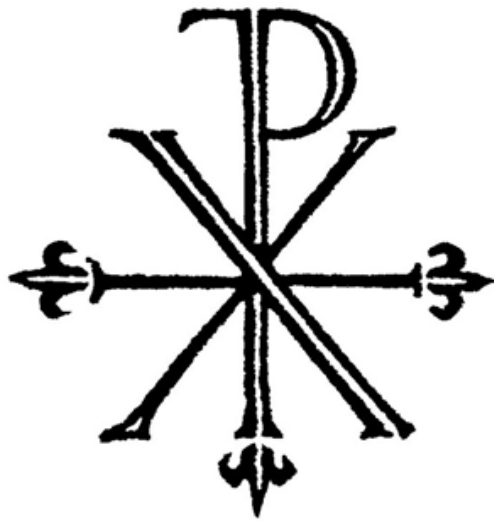
*Mysterium fidei:*

We pro - claim your Death, O Lord,

and pro - fess your Res - sur - rec - tion un - til you come a - gain.

## The Blessing of the Oil of the Sick

*The blessing of The Oil of the Sick asks the Lord to strengthen those who are ill and to free them from pain. We pray that those who are anointed may have the strength to bear suffering and may be touched by the healing power of Christ.*



*Agnus Dei: Mass VIII (Missa de angelis)*

A - gnus De - i, \* qui tol - lis pec-ca - ta mun - di,  
mi - se - re - re no - bis.  
A - gnus De - - - i, \*  
qui tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis.  
A - gnus De - i, \* qui tol - lis pec-ca - ta mun - di,  
do - na no - bis pa - cem.

*Communion Antiphon:*

Jus - tice you love \* and wick - ed - ness you hate:  
There - fore God has a - noint - ed you  
with the + oil of glad - ness.

From *By Flowing Waters*, see credit info.

*Communion Chant: Dilexisti iustitiam*—Plainsong, Mode III; Ps. 45:8

Dilexisti iustitiam, et odisti iniquitatem: propterea unxit te Deus, Deus tuus, oleo lætitiæ præ consortibus tuis.

*You have loved justice and have hated iniquity: Therefore God, your God, has anointed you with the oil of gladness above your companions.*

*Motet: Ave Verum Corpus*– William Byrd (c.1539-1623)

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum, in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu Fili Mariae. Miserere mei. Amen.

*Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced flank flowed water and blood: Be a foretaste for us in the trial of death. O sweet, O merciful, O Jesus, Son of Mary. Have mercy on me. Amen.*

## **The Blessing of the Oil of Catechumens**

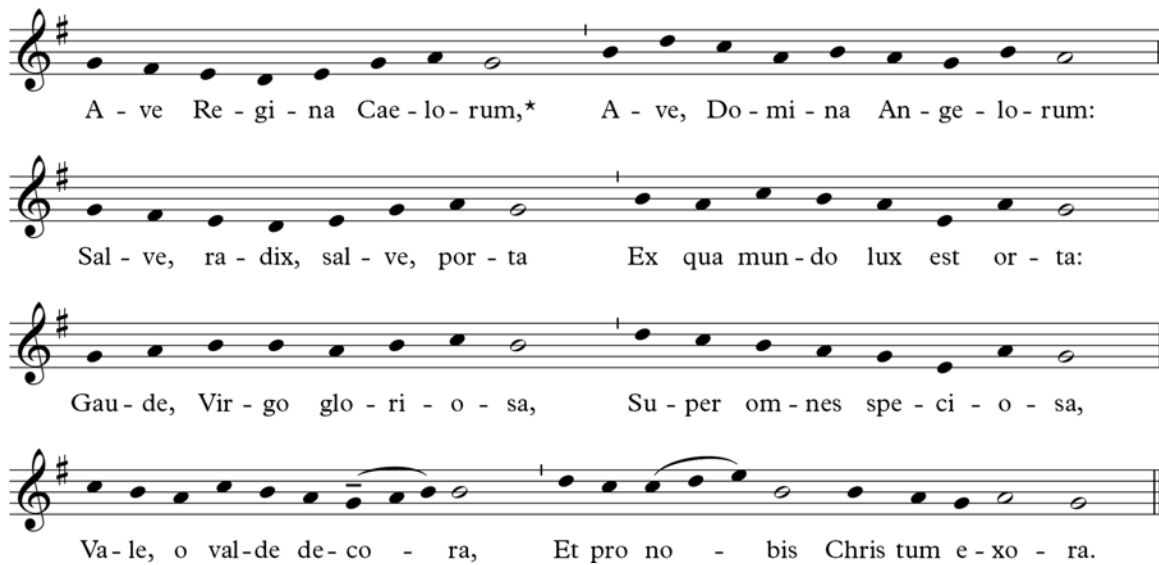
*By the Oil of Catechumens, the candidates for Baptism are strengthened to renounce sin and evil before they go to the font of life to be reborn.*

## **Consecration of the Chrism**

*Sacred Chrism is fragrant oil used in the Sacraments of Initiation, Holy Orders, and the dedication of churches and altars. As the CHRIST OIL, it brings the community's focus upon Jesus and invites us to put on Christ. With hands outstretched, the bishop says consecratory prayer. At the words, **Therefore, we beseech you, Lord**, until the end of the consecratory prayer, all the concelebrants hold their right hands outstretched toward the Chrism silently.*



*Marian Antiphon at the Final Blessing: Ave Regina Caelorum*—Plainsong, Mode VI; Latin, 12th cent.



A - ve Re - gi - na Cae - lo - rum,\* A - ve, Do - mi - na An - ge - lo - rum:  
Sal - ve, ra - dix, sal - ve, por - ta Ex qua mun - do lux est or - ta:  
Gau - de, Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa,  
Va - le, o val - de de - co - ra, Et pro no - bis Chris tum e - xo - ra.

*Hail, O Queen of Heaven. Hail, O Lady of Angels.  
Hail! thou root, hail! thou gate from whom unto the world, a light has arisen:  
Rejoice, O glorious Virgin, Lovely beyond all others,  
Farewell, most beautiful maiden, and pray for us to Christ.*

*Recessional: O Worship the King*



1. O wor - ship the King, all glo - rious a - bove,  
2. O tell of his might! O sing of his grace,  
3. The earth with its store of won - ders un - told,  
4. Thy boun - ti - ful care, what tongue can re - cite?  
5. Frail child - ren of dust, and fee - ble as frail,



O grate - ful - ly sing His pow'r and his love;  
Whose robe is the light, whose can - o - py space;  
Al - might - y thy pow'r, has found - ed of old,  
It breathes in the air, it shines in the light;  
In thee do we trust, nor find thee to fail;



Our shield and de - fend - er, the An - cient of Days,  
His char - iots of wrath the deep thun - der - clouds form,  
Hath stab - lished it fast by a change - less de - cree,  
It streams from the hills, it de - scends to the plain,  
Thy mer - cies how ten - der, how firm to the end,



Pa - vil - ioned in splen - dor and gird - ed with praise.  
And dark is his path on the wings of the storm.  
And round it hath cast like a man - tle the sea.  
And sweet - ly dis - tills in the dew and the rain.  
Our Ma - ker, De - fen - der, Re - deem - er, and Friend.

Words: Robert Grant (1779-1838)

Music: HANOVER, William Croft (1678-1727)

*Postlude: Praeludium in G—Nicolaus Bruhns (1665-1697)*

## **Acknowledgments**

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